

Matthew P. Choberka
Chair and Associate Professor of Art - Department of Visual Art and Design

Education

- 2003-2005 **Indiana University, Bloomington**
Henry Radford Hope School of Fine Arts
Master of Fine Arts- Painting, 2005
Associate Instructor, School of Fine Arts, 2004-2005
- 1994-1997 **New York Studio School of Drawing, Painting and Sculpture**
Painting and Drawing Certificate, 1997
- 1997 **Hochschule der Kunste, Berlin, Germany**, Klasse Kuno Gonschior
Chosen for International Exchange Program
- 1990-1993 **Columbia College Chicago**
Bachelor of Arts Degree, Honors, Photography and Printmaking, 1993

Selected Exhibitions

(* Indicates solo/small-group exhibition)

- 2015 *Living Threads*, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
Affordable Art Fair (with Beaux Arts des Ameriques Gallery, Montreal), Metropolitan Pavilion, New York, NY
DeCo SLUt, curated by Adam Bateman, Taylor Balkissoon, and Tyler Beard, Gildar Gallery, Denver, CO
Foundations Series: Amalgam, Birke Art Gallery, Marshall University, Huntington, WV
Getting with the Program, online exhibition, galleryELL., Brooklyn and London
**The Power of Three*, three-person exhibition with Benjamin Duke and Steven Stradley, A Gallery, Salt Lake City, UT
- 2014 *LOVE Art Fair* (with Beaux Arts des Ameriques Gallery, Montreal), Toronto, Canada
Exhibition in the Workplace, Longbow, Montreal, Quebec, Canada
Exhibition in the Workplace, Low Murchison Radnoff, Ottawa, Canada
**A House We Both Can Live In*, Matthew Choberka and Adam Bateman, The Rec Center, Ogden, UT
MAS Attack 6, Torrance Art Museum, Torrance, CA
Weber State University DOVAD Biennial Faculty Exhibition, Dee Shaw Gallery, Weber State University, Ogden, Utah
- 2013 *MIGHTY/small*, Whitespace Gallery, Ogden, UT
Decontextualized, curated by Sarah Ericson, Shepherd Union Gallery, Weber State University, Ogden, UT
Paradox Maintenance Technicians, curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, CA
Draw(n) Out, curated by Kariann Fuqua and Nancy Hubbard, Fine Arts Gallery at George Mason University, Fairfax, VA
Exhibition in the Workplace, ROI Research on Investment, Montreal, Quebec, Canada
Affordable Art Fair (with Beaux Arts des Ameriques Gallery, Montreal), Metropolitan Pavilion, New York, NY
- 2012 *After the End*, Central Utah Art Center, Salt Lake City, UT

- *Departure: New Work by Matthew Choberka*, Beaux Arts des Ameriques, Montreal, Quebec, Canada
Exhibition in the Workplace, Low Murchison Radnoff LLP, Ottawa, Ontario, Canada
Utah Ties 2012, Juror: Max Presneill, Torrance Art Museum (Torrance, CA), Central Utah Art Center, Ephraim, UT
- 2011 *Group Exhibition*, Beaux Arts des Ameriques, Montreal, Quebec
Transient Landscape, galleryELL at Governor's Island, New York Harbor, New York
Salt Lake City Biennial 2011, House Gallery, Salt Lake City, Utah
Utah Ties 2011, Juror: Michelle Pobar, Honor Fraser Gallery, Los Angeles, Central Utah Art Center, Ephraim, UT
Paper 2011, Janet Kurnatowski Gallery, Brooklyn, New York
- 2010 *galleryELL at the Loading Dock*, The Loading Dock, Brooklyn, New York
Weber State University DOVA Biennial Faculty Exhibition, Dee Shaw Gallery, Weber State University, Ogden, Utah
Art Toronto International Art Fair, Toronto, Canada
**Matthew Choberka: Position Papers*, House Gallery, Salt Lake City, Utah
Manifestations, online exhibition curated by Jennifer Palmer, galleryELL, Brooklyn, New York
Not Just Another Pretty Face, Salt Lake Art Center, Salt Lake City, Utah
**Matthew Choberka*, Universe City Gallery, Ogden, Utah
- 2009 *Two Colorists*, The Livingroom, Salt Lake City, Utah
Not Just Another Pretty Face, Holiday Open House, Salt Lake Art Center, Utah
Governor's Island Art Fair, Governor's Island, New York Harbor, New York
Open City, New York Studio School 2009 Alumni Exhibition, Juror: Sean Scully, New York Studio School of Drawing, Painting, and Sculpture, New York
The Truth of Abstraction, Patrick Moore Gallery, Salt Lake City, Utah
Utah Ties, Juror: Shane McAdams, Associate Director, Caren Golden Fine Art, New York, Central Utah Art Center, Ephraim, Utah
**New Allegory*, Central Utah Art Center, Ephraim, Utah
**Matthew Choberka*, Finch Lane Gallery, Salt Lake City, Utah
- 2008 *Small Works Exhibition*, Collins Lefebvre Stoneberger Fine Art of the Americas, Montreal, Quebec
Coming to Terms with Life, Collins Lefebvre Stoneberger Fine Art of the Americas, Montreal, Quebec
One Day, Barry Gealt, with selected works by Matthew Ballou, Matthew Choberka, Jennifer Meanley, Rachael Pease, and Eva Speer, Ruschman Gallery, Indianapolis, Indiana
- 2007 **Matthew Choberka*, Raid FC, Los Angeles, California
Bombay Dreams, Salt Lake Art Center, Salt Lake City, Utah
PostModern Utah, Curated by Jim Edwards, Salt Lake Art Center, Utah
Evidence: Matthew Choberka, Monika del Bosque, Larry Clarkson, and Jen Morris, Dee Shaw Gallery, Weber State University, Ogden, Utah
- 2006 *Faculty Exhibition*, Dee Shaw Gallery, Weber State University, Ogden, Utah
Holiday Group Exhibition, Phillips Gallery, Salt Lake City, Utah
Seekers and Visions, Gallery 181, Lawrence, Massachusetts
Eclipse: The Hidden Light, Caladan Gallery, Beverly, Massachusetts
- 2005 *Faculty Exhibition*, Dee Shaw Gallery, Weber State University, Ogden, Utah
Recent Work, Thesis Exhibition, Sofa Gallery, Indiana University, Bloomington
Printmaking Exhibition, Fuller Gallery, Indiana University, Bloomington
Painting Exhibition, MFA Painters, SOFA Gallery, Indiana University, Bloomington

- 2004 *Big Ten Conference Graduate Student Fine Art Exhibit*, Park Ridge, Illinois
Painting Exhibition, MFA Painters, Fuller Gallery, Indiana University, Bloomington
Drawing Exhibition, MFA Painters, Fuller Gallery, Indiana University, Bloomington
Group Exhibition, MFA Painters, SOFA Gallery, Indiana University, Bloomington
Cream, Curated by Nan Brewer, Dean Johnson Gallery, Indianapolis
- 2003 *ArtWork IV*, Gallery 2, School of the Art Institute of Chicago, Chicago, Illinois
Group Landscape Exhibition, ADM Gallery, Philadelphia, Pennsylvania
- 2001 *Staff Exhibition*, Metropolitan Museum of Art, New York
Summer in the City, Mixed Media Gallery, Douglas, Michigan
Re-Painting Church's Territory, Olana, Hudson, New York
- 2000 *Substance*, Neoimages Gallery, New York
Annual Alumni Exhibition, Curated by Irving Sandler, New York Studio School, New York
Staff Exhibition, Metropolitan Museum of Art, New York
Look Here II, Tomas Jelf Gallery, New York
- 1999 *Look Here*, Tomas Jelf Gallery, New York
Salon Exhibition, ProtaSpace, Brooklyn, New York
Annual National Competition, First Street Gallery, New York
Depiction, Curator Graham Nickson, First Street Gallery, New York
Staff Exhibition, Metropolitan Museum of Art, New York
- 1998 *Absolut Secret*, McKee Gallery, New York
- 1997 *Matthew Choberka, Dan Gabay and Goro Kadoi*, New York Studio School, New York
Annual Merit and Scholarship Award Exhibition, New York Studio School, New York

Curatorial Projects

- 2015 *Pure Paint for Now People*, survey exhibition of contemporary painting, curated with Lydia Gravis, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden UT
- Getting with the Program*, online exhibition curated for galleryELL, Brooklyn and London

Residencies

- 2011 galleryELL at Governor's Island, Governor's Island, New York Harbor, New York

Grants/Awards/Honors

Hemingway Faculty Grant, “Position Papers and the Digital Studio,” Weber State University, 2013

Hemingway New Faculty Grant, Weber State University, 2007

Crystal Crest Faculty Award Nomination, Weber State University, 2007

Weber Writes, Academic Writing Grant, Weber State University, 2006

Crystal Crest Faculty Award Nomination, Weber State University, 2006

Joan Mitchell Foundation Fellowship Nomination, 2005

Indiana University SOFA/Overseas Studies Program Instructorship, Florence, Italy, 2005

Dedalus Foundation Fellowship Nomination, 2004

Indiana University College of Arts and Sciences Graduate Fellowship, 2003-2004

Indiana University College of Arts and Sciences Grant-in-Aid of Research, 2004

Indiana University College of Arts and Sciences Grant-in-Aid of Research, 2003

New York Studio School, Gottlieb Scholarship, 1996-1997

New York Studio School, Seligman von Simson Scholarship, 1995-1996

Teaching Experience

2005-Present **Assistant Professor of Art – 2D, Department of Visual Arts, Weber State University**

Courses taught: **Critical Issues in Art**
 Art in Italy: Venice (Drawing/Contemporary Art)
 Figure Drawing
 Figure Painting
 Bachelor of Fine Arts Seminar
 Painting I, III, III
 Drawing I
 Orientation to Visual Studies
 Foundations 2-Dimensional Design
 Independent Study in Painting
 Professional Experience- Teaching Assistantship

2004-2005 **Associate Instructor- Henry Radford Hope School of Fine Arts**

Indiana University

Advanced Drawing, School of Fine Arts Overseas Study Program, Florence, Italy, 2005
Instructed advanced studio students in on-site drawing in Florence and other cities.

Senior MFA Seminar- Critical Issues Reading Group

Originated and organized an Art Theory reading group as part of MFA seminar.

F102 Fundamental Studio Color/Design, 2004-2005

Instruct undergraduates in the Fundamentals curriculum in the principles and practices of 2-Dimensional Design, Color Theory, and Introductory Painting.

S301/S401 Drawing II/ Drawing III, Summer Session 2004

Instructed advanced undergraduates in issues and practices in perceptual and imaginative drawing, with an emphasis on the human figure.

1997 - 2002

Research Associate- Department of Drawings and Prints Metropolitan Museum of Art, New York

Managed the department's Drawings Study Room, and led classes ranging from the high school to graduate level in the study of works from the collection; Consulted with studio and art-history professors in utilizing the drawings collection for teaching purposes; Assisted departmental curators in the planning and design of exhibitions of drawings and prints; Mounted, framed, and installed exhibitions of works on paper in coordination with curators and designers; Prepared drawings for loan to institutions both foreign and domestic, and acted as courier to supervise installation of loaned works.

1993

Teaching Assistant Gallery 37, Chicago Department of Cultural Affairs, Chicago, Illinois

Assisted printmaking professors in a summer arts education program for Chicago high school students; Organized exhibition of student works for viewing and purchase; Led student groups on tours of modern art galleries in the Art Institute of Chicago.

Publications/Bibliography/Writing

- 2015 *Matthew Choberka: Translation Between Languages*, contributed to Expanded. Contemporary Drawing Practices blog, expandeddrawingpractices.blogspot.com
What is Painting? essay contributed to Neotericart.com
Pure Paint for Now People, exhibition catalog essay, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden UT
- 2014 *Exploring Studio Materials: Teaching Creative Art Making to Children*, Mary Hafeli, Oxford University Press. Image of painting, "I Wasn't Really Very Scared" included
- 2013 *Paradox Maintenance Technicians*, Catalog for the exhibition at Torrance Art Museum, Torrance, CA
- 2012 *Rock-n-Rolla*, essay by Central Utah Art Center Director Adam Bateman, for *Departure: New Work by Matthew Choberka*, Bibliotheque Nationale du Canada, 2012
- 2011 *Instability, Complexity, and Hopefulness- Making Art*, Weber: The Contemporary West, vol. 28, no. 1, Fall 2011

- 2010 *House Gallery on 400 South*, Brian Staker, CityWeekly, Salt Lake City, Utah, September
Art Notes: Choberka's Colors, Ben Fulton, Salt Lake Tribune, August 27
- 2009 *Abstract Realism: Exhibits by Matthew Choberka at CUAC and Finch Lane*, essay
by Geoff Wichert, 15 Bytes Artists of Utah, March
- 2007 *Post-Modern Utah*, catalog Essay by Jim Edwards, Salt Lake Art Center, Utah
Creation of the Impossible: On Formal Invention in Contemporary Painting, critical
essay
- 2005 *MFA 2005*, with essay by Tom Rhea, Indiana University, Bloomington
IU MFA Grads Scramble for Teaching Jobs, Tom Rhea, Indiana Hoosier Times
Bloomington, Indiana
- 2000 *Re-Painting Church's Territory, The New York Studio School Celebrates Olana and The
Hudson River Landscape*, Hudson, New York