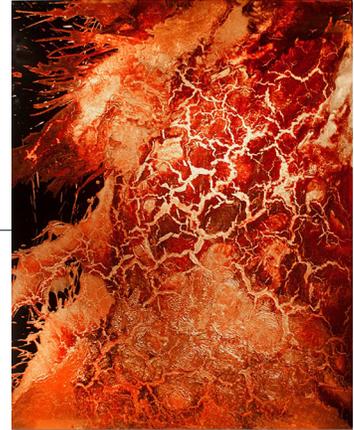


FOR IMMEDIATE RELEASE

Synopsis: Patrajdas Contemporary, a Utah-based contemporary art project, announces art exhibition *Corpo/Ethereal*, featuring blood paintings and 3D immersive environment by Jordan Eagles, sculpture by Emil Alzamora and glass drawings by Jeff Wallin. Exhibition focuses on the metaphysical intersections of body and spirit. Web and Print-quality images at end of this email.

Opens Friday November 1, with public reception from 6 - 9 p.m.
at WHITESPACE, 2420 Wall Avenue, Ogden UT.
Additional Reception, Friday December 6, from 6-9 pm
in conjunction with Ogden's Gallery Stroll
More information: www.patrajdas.com / (917) 737-2784

On November 1, Patrajdas Contemporary will inject new LIFE into Utah's contemporary art scene, with the opening of *Corpo/Ethereal*, an exhibition featuring paintings and sculpture by NY Times-celebrated artist Jordan Eagles, ("The Blood Artist"), sculptor Emil Alzamora and Jeff Wallin. The exhibition focuses on the metaphysical intersections of body and spirit.



For over a decade, Jordan Eagles has been using and preserving blood in his multi-dimensional works as a method to explore themes of regeneration and the metaphysical connections between body, spirit and nature. Eagles' paintings could be classified as Abstract Expressionist, even though they are created with blood instead of paint.

Eagles permanently preserves the blood on Plexiglas within layers of resin, suspending the organic medium's fluid forms under the resin's glass-like surface. **His work is a dynamic wash of burgundy, crimson, rubys – commingling with near blacks, and rust colors forming a rich vibrant surface that glows with energy. Mixing his medium with copper, which imparts a unique, fiery energy,** Eagles creates an effect that is not unlike erupting molten lava – a sparkling geology of vibrant colors and seemingly prehistoric textures that range from fiery orange to deep crimson. **Eagles' work similarly references issues of existence and mortality, revealing as much about life as about death: "The fundamental, underlying theme that runs through all of my work is regeneration. The works become relics of that which was once living, embodying transformation, regeneration and an allegory of death to life," he says.**

In some instances, blood that has decomposed for years forms dense masses that are ground into dust and tossed into the works, as a sign of passing and change.

When lit, the works become translucent, cast shadows, and project a glow, appearing as if they are illuminated from within. **The materials and luminosity in these bodies of work relate to themes of corporeality, mortality, spirituality, and science—invigorating blood as sublime.**

Mr. Eagles' mesmerizing works have been snapped up by more than a dozen museums so far in 2013; his exhibitions nationwide have been favorably reviewed by Time Magazine, the New York Times, Flavorpill and FRAME Magazine, among others. **This exhibition marks Eagles' debut in Utah.**

Adding further dimension to the exhibition is the sculptural work of Emil Alzamora. Primarily concerned with the human body, Alzamora's works, generally executed in ceramic, bronze or resin, transcend mere representations of body; **he is interested in exploring what it means to inhabit one, often exaggerating or distorting different aspects of the form to reveal an emotional or physical situation, or to tell a story about a predicament or an occurrence.** Limitation and potential are as human as the flesh, yet hardly as tangible. In his works, this interaction is rendered visible. Alzamora's sculptures haunt- probing, provoking, yet not quite threatening. Contrasting the physical with the spiritual, they ask us to consider what IS being human?

Rounding the triumvirate of artists is Jeff Wallin, whose hybrid paintings/drawings are executed in glass, giving further focus on inner light and energy... conveying the emotive essence of the subject ... utilizing fractured imagery like a cracked lens to (on?) the soul. **Jeff Wallin's ethereal and atmospheric figure drawings in glass take inspiration from emotionally and psychologically complex figure painters such as Francis Bacon and Lucien Freud, Wallin's portraits have the marks of a painter's perspective and a painter's intuition, the relaying of an idea by brush – all that expressed in the language of glass.**

Corpo/Ethereal opens on Friday November 1 with a public reception from 6 - 9 p.m. (including immersive environment) and continues until December 30.

WHITESPACE is located at 2420 Wall Avenue, Oden.
There is FREE parking in the lot at the south end of the building.

A secondary reception will be held Friday, Dec. 6, from 6-9pm

Reservations appreciated: 917-737-2784 or aeh@patrajdas.com

ABOUT

Patrajdas Contemporary celebrates creative excellence in contemporary fine art, objects and design. We are focused on conceptual, rigorous, innovative, and serious work, and are committed to nurturing the achievements and evolution of emerging, mid-career, and established contemporary artists in all media. The gallery embraces the artist who challenges conventional expectation in concept or design yet excels in formality, technical expertise, craftsmanship, and originality.

WHITESPACE is a low-profit social enterprise that produces and hosts events, programs, and exhibitions for the purpose of developing artist-audience relationships in north central Utah. Passionate about promoting all contemporary art forms and their hybrids, WhiteSpace recognizes the need for exemplary productions that create important cultural happenings. With the assistance of commercial partners, cultural institutions, and like-minded individuals and organizations, WhiteSpace strives to engage a broad cross-section of Utahans in cultural events that foster understanding and creative expression.